

TRAINING LEVEL DRESSAGE TESTS

U.S. EQUESTRIAN FEDERATION 2014 TRAINING EVENTING TEST B

Conditions: 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4.
 2) **Arena:** 20m x 40m (small) 3) **Time:** Approximately 3:40

TEST	DIRECTIVES	POINTS	
1.	A Enter working trot. C Track right.	Straightness on centerline Quality of turn and trot	10
2.	B Turn right. X Circle right 15m working trot.	Quality of turn Roundness of circle, quality of trot	10
3.	X Circle left 15m working trot. E Turn left.	Roundness of circle, quality of trot Quality of turn	10
4.	F Working canter left lead.	Calmness and smoothness of depart	10
5.	B Circle left 15 meters working canter	Quality of canter, roundness and size of circle	10
6.	B Circle left 20 meters and lengthen the stride in canter B Working canter	Lengthening of fram and stride, regularity of canter Balance and definition of transition	10
7.	M Working trot.	Straightness, balance and smoothness	10
8.	C Medium walk.	Willing balanced transition, quality of walk	10
9.	H - B Free walk. B - F Medium walk.	Quality of free walk and straightness Quality of medium walk, straightness	10 x 2
10.	F Working trot.	Calmness and smoothness of transition	10
11.	K Working canter right lead.	Calmness and smoothness of depart	10
12.	E Circle right 15 meters working canter.	Quality of canter, roundness and size of circle	10
13.	E Circle right 20 meters and lengthen the stride in canter E Working canter.	Lengthening of frame and stride, regularity of canter Balance and definition of transition	10
14.	H Working trot.	Straightness, balance and smoothness	10
15.	C Circle right 20 meters, trot rising, letting the horse stretch forward and down. C Working trot	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot Quality of trot	10
16.	MXK Change rein lengthen the stride in trot (sitting or rising) K Working trot	Lengthening of frame and stride, regularity of trot, transitions	10
17.	A Down center line X Halt, salute.	Quality of turn straightness on centerline Immobility, quality of halt	10

Leave arena free walk on a long rein at A. All trot work may be performed rising or sitting unless stated otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10
Rider	Position and seat. Correctness and effect of the aids.	10

Total possible points: 220